From the Chairfolk

The Folk Heritage board feels that it is still necessary to make some accommodation to the ongoing pandemic. A large part of our audience is older, and therefore more susceptible to the virus. As a result, we have decided that, for the present time, we will continue to require our audience to be vaccinated and to wear masks in the building.

I know we are all tired of masks, and wearing them is indeed a pain, but we believe that it is prudent to take precautions against what can still be a deadly or debilitating disease. Of course, our board will reevaluate our decision each month when we meet, and we will change our policy when we feel that it’s prudent.

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San Diego Contra Dance

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Kimm Rogers is an expert at wordplay and her lyrics often contain meaningful twists and double entendres that aren’t apparent at first listen. Whether it’s a ballad, a love song, or rocking on the edge, finding a soft spot in a hard world is what singer-songwriter Kimm does best. From her Island debut, Soundtrack of My Life, to the follow up, Two Sides, and her independent release, Where the Pavement Grows, her lyrics go for the emotional jugular and the music follows.

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Pilgrim United Church of Christ
7:30 pm -- $18 ($15 members)

Peter Bolland & Rupert Wates
Peter Bolland has been playing music and writing songs his whole life. His first solo album, Frame, was released in 2002. It earned a Best Americana Album nomination at the San Diego Music Awards. His band, The Coyote Problem, won the Best Americana Album prize for both their albums, Wire in 2005 and California in 2007, at the San Diego Music Awards. Subsequently, Peter “fired” himself from his own band and released his solo album, Two Pines, was also nominated for Best Americana album.

These days he’s very busy teaching, speaking, and writing. We are so glad that he will be coming to play some music for us.

Rupert Wates was born in London. He signed an exclusive publishing deal with Eaton Music in the late 1990s and has been a full-time songwriter ever since. He moved to the United States in 2006. Since 2007, he has won over fifty songwriting awards.
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Tannahill Weavers
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Friday, October 14
Templars Hall in Old Poway Park
7:30 pm  -- $18 ($15 members)
Stories and Story Songs: Joe Rathburn and Marilyn McPhie

We have two masters of their crafts, luminaries in their respective fields, coming together for the first time. Joe knows songs for every occasion; Marilyn knows stories about every possible subject. It will be fun to see what happens when they collaborate on a set list! 

Joe Rathburn, a true professional, has been entertaining and enchanting San Diego audiences since 1979, including over 1200 shows at the Tin Fish. His well-honed stage skills, extensive repertoire, brilliant guitar work, and masterful songwriting win over every audience. Since 2005, he’s hosted The Folkey Monkey, showcasing some of San Diego’s best local musical talent.

Marilyn McPhie has been telling stories professionally since 1985 and has performed for groups from preschool to adult, from Massachusetts to California. She has told stories for assemblies, classes and festivals, has lectured for several colleges and universities and has performed for schools, libraries, museums,

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Men of Worth are an international act, and have earned much respect and success in over thirty years of touring together. Performing concerts and festivals, with twelve albums to their credit, Men of Worth continue the very tradition from which they’ve evolved.

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The Tannahills have turned their acoustic excitement loose on audiences with an electrifying effect. They have that unique combination of traditional melodies, driving rhythmic accompaniment, and rich vocals that make their performances unforgettable.

Born of a session in Paisley, Scotland, and named for the town’s historic weaving industry and local poet laureate Robert Tannahill, the Tannahill Weavers have made an international name for band of the year, the year, and they, themselves, have been trailblazers for Scottish Traditional Music Awards and also a songwriter and has recently written his autobiography. From the west coast of Scotland, Phil Smillie plays flute, whistles, and bodhran, and sings harmony vocals. Originally from Tasmania, but now based in Glasgow, Malcolm Bushby plays the fiddle and bouzouki, and sings harmony vocals. The newest member of the band is Iain MacGillivray. He comes from a strong family line of piping and, in addition to the highland bagpipes, he also plays fiddle and whistles.

With the band’s eighteenth recording, Orach (“Golden” in Gaelic), nominated for album of the year, and they, themselves, for band of the year, the Tannahill Weavers are firmly established as one of the preeminent groups on the concert stage. From reflective ballads to foot-stomping reels and jigs, the variety and range of the material they perform is matched only by their enthusiasm and lively Celtic spirits.

Since their first visit to the United States in 1981, the Tannahills’ unique combination of traditional melodies on pipes, flute, and fiddle, driving rhythms on guitar and bouzouki, and powerful three and four part vocal harmonies have taken the musical community by storm. As Garrison Keillor, the host of “Prairie Home Companion”, remarked, “These guys are a bunch of heroes every time they go on tour in the States”.

Over the years the Tannies have been trailblazers for Scottish music, and their tight harmonies and powerful, inventive arrangements have won them fans from beyond the folk and Scottish music scenes. In 2011 the band was inducted into the Scottish Traditional Music Hall of Fame.

The members of the band include: Roy Gullane, who plays guitar and is the lead vocalist, is also a songwriter and has recently written his autobiography. From the west coast of Scotland, Phil Smillie plays flute, whistles, and bodhran, and sings harmony vocals. Originally from Tasmania, but now based in Glasgow, Malcolm Bushby plays the fiddle and bouzouki, and sings harmony vocals. The newest member of the band is Iain MacGillivray. He comes from a strong family line of piping and, in addition to the highland bagpipes, he also plays fiddle and whistles.

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Saturday, November 5
Old Poway Park
10 am to 4 pm -- FREE Train Song Festival

Train rides will be available for a nominal fee, which goes to support the all-volunteer organization that maintains the Poway-Midland Railroad.

The following is our schedule of performers:

10:00 am Robin Henkel performs blues with an intensity rarely seen in Southern California. Drawing from the styles of Robert Johnson, Fred McDowell, and Elmore James, Robin has molded his own intense and entertaining personal style. Robin’s performances often include stories and anecdotes regarding the history of the blues and the unique vintage instruments he performs with. He is a four-time recipient of “Best Blues” at the San Diego Music Awards and also a TikTok phenomenon!

11:00 am Enter the Blue Sky is a collection of dedicated musicians in support of passionate storytelling at its best: vocalist and songwriter Sandé folk, country, old time). He is a retired public school music teacher. His father was a hobo during the Great Depression. He has performed at numerous festivals and events on both the east and west coasts. His songs include those performed by the Carter Family, Roy Acuff, Bill Monroe, Woody Guthrie, Pete Seeger, Elizabeth Cotton, Flatt & Scruggs, Stanley Brothers, Steve Goodman, Johnnie Cash, Bruce U. Utah Phillips, and others.

1:00 pm Train Jammers have been culled from the finest traditional musicians on the local scene, organized by mandolin player Mary Jane Cupp and guitarist Paul Belke, especially for this occasion. We look forward to hearing what they pull out of the rich train song repertoire.

2:00 pm Birds on a Train, an indie-folk band featuring Kristen Maher, Jessica Barlow, and Bonnie Nicholls, explore the complexities of the human experience through original songs and a fresh take on covers. They’re known for tight harmonies, whimsical tastes (everything from alt-rock and Americana to gypsy jazz), and irreverence for everything but the good green earth. And birds. And trains.

3:00 pm Dave Preston and the Grown Ups reflect the familiar folk, country, and Americana that we all know and love, but also folded into the mix is a blend of original songs that touch on the soul of America with its authenticity and earnest delivery by Dave, supported by his band, the Grown Ups. He is a mere child without them, he knows this, but he does his best to go to bed early, eat all his vegetables, and put on a good show.
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Cindy Lee Berryhill & Kimm Rogers

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September-November 2022

Events in This Issue
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10/1: Peter Bolland & Rupert Wates
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10/30: Tannahill Weavers
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11/19: Men of Worth

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