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reservations,
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To ask questions or to
make suggestions to
San Diego Folk
Heritage, please
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SAN DIEGO FOLK HERITAGE

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Folk NOTES

September-November 2022

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We Are Back!

So there we were, back in early 2020, with a full schedule of concerts. We had presented Happy Traum, Alasdair Fraser & Natalie Haas, and Dan Levenson. We were looking forward to Mark Jackson, Mari Black, and Watson, Beldock, & Beach, as well as lots more, and then everything changed.

Things in the world are certainly not back to normal, but our concert schedule is back to approximately the level we had before the lockdown. Take a look through this issue and see what we have scheduled for the rest of this year, and we're working on some great shows for next year.

We are pleased that Folk Heritage retained nearly all of the key people during the shutdown. All of our board members are still active, and many of our volunteers are back. Lots of our members continued to support us even when we couldn't present any concerts. A number of similar organizations in southern California are having trouble re-starting, so we are grateful to everyone who stuck with us during our enforced idle time.

Please take a look at the back page for some important information on how we are adapting to the current reality, including our mask policy.

San Diego Folk Heritage Concerts

For more information on any concerts listed, email sdfh@san.rr.com.

ADVANCE TICKET SALES

You can now purchase tickets online for any of our concerts.

Go to:

www.ticketweb.com

and search for the name of the performer, or just click on the ticket link on our web site.

You can also reserve seats by emailing sdfh@san.rr.com.

Saturday, September 17

POSTPONED

Pilgrim Church of Christ
7:30 pm -- \$18 (\$15 members)
Cindy Lee Berryhill & Kimm Rogers

Pilgrim Church in Carlsbad is an open and affirming community within the United Church of Christ with a progressive theology, a commitment to spiritual growth, and passion for social justice. They have been our partner in hosting Folk Heritage concerts in their beautiful sanctuary since 2016. All ticket sales for this event will go toward supporting their mission.



Cindy Lee Berryhill is a California singer, songwriter, and co-founder of the New York Antifolk movement. She has released seven albums since her debut on Rhino Records in 1987. Her most recent, *The Adventurist*, was released on Omnivore in 2017. Van Dyke Parks says "Cindy Lee's capacity as a lyricist is unique, her insights and raw ability to articulate the human dilemma is peerless. She deserves a berth in any Hall of Fame for the humanity she brings to the usual vanities of songwriting."

Kimm Rogers is an expert at wordplay and her lyrics often contain meaningful twists and double entendres that aren't apparent at first listen. Whether it's a ballad, a love song, or rocking on the edge, finding a soft spot in a hard world is what singer-songwriter Kimm does best. From her Island debut, *Soundtrack of My Life*, to the follow up, *Two Sides*, and her independent release, *Where The Pavement Grows*, her lyrics go for the emotional jugular and the music follows.

Saturday, October 1

Pilgrim United Church of Christ
7:30 pm -- \$18 (\$15 members)

Peter Bolland & Rupert Wates

Peter Bolland has been playing music and writing songs his whole life. His first solo album, *Frame*, was released in 2002. It earned a Best Americana Album nomination at the San Diego Music Awards. His band, The Coyote Problem, won the Best Americana Album prize for both their albums, *Wire* in 2005 and *California* in 2007, at the San

Diego Music Awards. Subsequently, Peter "fired" himself from his own band and released his solo album, *Two Pines*, was also nominated for Best Americana album.



These days he's very busy teaching, speaking, and writing. We are so glad that he will be coming to play some music for us.

Rupert Wates was born in London. He signed an exclusive publishing deal with Eaton Music in the late 1990s and has been a full-time songwriter ever since. He moved to the United States in 2006. Since 2007, he has won over fifty songwriting awards.

He has released eleven full-length CDs. Each has received outstandingly good reviews, and has been played regularly by radio stations in the United States, Canada, France, Germany, Israel, Australia, and The Netherlands. In 2015 and 2016, more than twenty of his songs were recorded by other performers, and two tribute albums of his music were recorded by independent artists in Nashville and Los Angeles. Rupert averages 120 live shows per year, for audiences totaling around 3,500 annually, in America, Canada, and Europe. Everyone who hears him responds to his acoustic, melodic, haunting songs that ring true.



entertaining and enchanting San Diego audiences since 1979, including over 1200 shows at the Tin Fish. His well-honed stage skills, extensive repertoire, brilliant guitar work, and masterful songwriting win over every audience. Since 2005, he's hosted The Folkey Monkey, showcasing some of San Diego's best local musical talent.

Marilyn McPhie has been telling stories professionally since 1985 and has performed for groups from preschool to adult, from Massachusetts to California. She has told stories for assemblies, classes and festivals, has lectured for several colleges and universities and has performed for schools, libraries, museums,

civic and church groups and corporate and private gatherings. She has directed a troupe of student storytellers and has written reviews for national storytelling and parenting publications.

Marilyn is the President of the Storytellers of San Diego and recent Pacific Region Director for the National Storytelling Network. She has a degree in English and French literature and lives in Rancho Peñasquitos, which means "little bluffs", an appropriate home for a storyteller.

4PM start time!

Sunday, October 30

Pilgrim United Church of Christ
7:30 pm -- \$25 (\$20 members)

Tannahill Weavers

Folk Heritage has been wanting to present these folks for years, and we now we have them! The **Tannahill Weavers** are one of Scotland's premier traditional bands. Their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, original ballads and lullabies, and humorous tales of life in Scotland. Their music demonstrates to old and young alike the rich and varied musical heritage of the Celtic people. These versatile musicians have received worldwide accolades consistently over the years for their exuberant performances and outstanding recording efforts that seemingly can't get better...yet continue to do just that.

Friday, October 14

Templars Hall in Old Poway Park
7:30 pm -- \$18 (\$15 members)

Stories and Story Songs: Joe Rathburn and Marilyn McPhie

We have two masters of their crafts, luminaries in their respective fields, coming together for the first time. Joe knows songs for every occasion; Marilyn knows stories about every possible subject. It will be fun to see what happens when they collaborate on a set list!

Joe Rathburn, a true professional, has been

The Tannahills have turned their acoustic excitement loose on audiences with an electrifying effect. They have that unique combination of traditional melodies, driving rhythmic accompaniment, and rich vocals that make their performances unforgettable.

Born of a session in Paisley, Scotland, and named for the town's historic weaving industry and local poet laureate Robert Tannahill, the Tannahill Weavers have made an international name for their special brand of Celtic

also a songwriter and has recently written his autobiography. From the west coast of Scotland, **Phil Smillie** plays flute, whistles, and bodhran, and sings harmony vocals. Originally from Tasmania, but now based in Glasgow, **Malcolm Bushby** plays the fiddle and bouzouki, and sings harmony vocals. The newest member of the band is **Iain MacGillivray**. He comes from a strong family line of piping and, in addition to the highland bagpipes, he also plays fiddle and whistles.

preeminent groups on the concert stage. From reflective ballads to foot-stomping reels and jigs, the variety and range of the material they perform is matched only by their enthusiasm and lively Celtic spirits.

Since their first visit to the United States in 1981, the Tannahills' unique combination of traditional melodies on pipes, flute, and fiddle, driving rhythms on guitar and bouzouki, and powerful three and four part vocal harmonies have taken the musical community by storm. As Garrison Keillor, the host of "Prairie Home Companion", remarked, "These guys are a bunch of heroes every time they go on tour in the States".

Over the years the Tannies have been trailblazers for Scottish music, and their tight harmonies and powerful, inventive arrangements have won them fans from beyond the folk and Celtic music scenes. In 2011 the band was inducted into the Scottish Traditional Music Hall of Fame.



music, blending the beauty of traditional melodies with the power of modern rhythms.

The members of the band include: **Roy Gullane**, who plays guitar and is the lead vocalist, is

With the band's eighteenth recording, *Òrach* ("Golden" in Gaelic), nominated for album of the year, and they, themselves, for band of the year, the Tannahill Weavers are firmly established as one of the

Saturday, November 5

Old Poway Park
10 am to 4 pm -- **FREE**

Train Song Festival

Train rides will be available for a nominal fee, which goes to support the all-volunteer organization that maintains the Poway-Midland Railroad.

The following is our schedule of performers:

10:00 am Robin Henkel

performs blues with an intensity rarely seen in Southern California. Drawing from the styles of Robert Johnson, Fred McDowell, and Elmore James, Robin has molded his own intense and entertaining personal style. Robin's performances often include stories and anecdotes regarding the history of the blues and the unique vintage instruments he performs with. He is a four-time recipient of

"Best Blues" at the San Diego Music Awards and also a TikTok phenomenon!

11:00 am Enter the Blue Sky is a collection of dedicated musicians in support of passionate storytelling at its best: vocalist and songwriter **Sandé**

Lollis, violist **Karen Childress-Evans**, and backing vocalist **Tina Dee**. Playful and lighthearted at times, the majority of their sound is a blend of poetry and original, unique melodies that make room for reminiscing and musing, and encourage the listener to journey with them. Supported by warm inflections and textures, the sincerity of the lyrics and the band's delivery is nuanced and powerful at the same time.

12 Noon Bill Dempsey is a singer, guitarist, and multi-instrumentalist who performs acoustic Americana (bluegrass,



folk, country, old time). He is a retired public school music teacher. His father was a hobo during the Great Depression. He has performed at numerous festivals and events on both the east and west coasts. His songs include those performed by the Carter Family, Roy Acuff, Bill

Monroe, Woody Guthrie, Pete Seeger, Elizabeth Cotten, Flatt & Scruggs, Stanley Brothers, Steve Goodman, Johnnie Cash, Bruce U. Utah Phillips, and others.

1:00 pm Train Jammers have been culled from the finest traditional musicians on the local scene, organized by mandolin player **Mary Jane Cupp** and guitarist **Paul Belke**, especially for this occasion. We look forward to hearing what they pull out of the rich train song repertoire.

2:00 pm Birds on a Train, an indie-folk band featuring **Kristen Maher**, **Jessica Barlow**, and **Bonnie Nicholls**, explore the complexities of the human experience through original songs and a fresh take on covers. They're known for tight harmonies, whimsical tastes (everything from alt-rock and Americana to gypsy jazz), and irreverence for everything but the good green earth. And birds. And trains.

3:00 pm Dave Preston and the Grown Ups reflect the familiar folk, country, and Americana that we all know and love, but also folded into the mix is a blend of original songs that touch on the soul of America with its authenticity and earnest delivery by Dave, supported by his band, the Grown Ups. He is a mere child without them, he knows this, but he does his best to go to bed early, eat all his vegetables, and put on a good show.

Saturday, November 19

Pilgrim United Church of Christ
7:30 pm -- \$18 (\$15 members)

Men of Worth

In 1986, Scotsman **Donnie Macdonald** and Irishman **James Keigher** came together to perform Irish and Scottish folk music, combining traditional and contemporary styles. The name “Men of Worth” was chosen from the title of a folk song written by the Scottish singer-songwriter Archie Fisher. They have become a favorite of Folk Heritage audiences, and we’re pleased to have them back again.

Together **Men of Worth** blend their voices with harmony and support their collection of songs

with their varied selection of instruments. They have a very simple approach to their presentation, and in keeping with tradition, remain true to the music and story. Their show is a unique combination of humor, exciting tunes, and soulful, heartfelt ballads.

Men of Worth are an international act, and have earned much respect and success in over thirty years of touring together. Performing concerts and festivals, with twelve albums to their credit, Men of Worth continue the very tradition from which they’ve evolved.

Sam Hinton Folk Heritage Festival
photos by Steve Covault



Greg Gross



JT Moring at Storytelling

Sam Hinton Folk Heritage Festival photos
by Steve Covault



Trails and Rails



Dick Jay at the sound
board



Aunt Li-Anne

Folk NOTES

September 2022

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SAN DIEGO
FOLK
HERITAGE



Where We Play:

Templars Hall, Old Poway Park

14134 Midland Road, Poway 92064

Pilgrim United Church of Christ

2020 Chestnut Avenue, Carlsbad 92008

Please check
sdFolkHeritage.org for
current COVID protocols.

From the Chairfolk

The Folk Heritage board feels that it is still necessary to make some accomodation to the ongoing pandemic. A large part of our audience is older, and therefore more succptible to the virus. As a result, we have decided that, for the present time, **we will continue to require our audience to be vaccinated and to wear masks in the building.**

I know we are all tired of masks, and wearing them is indeed a pain, but we believe that it is prudent to take precautions against what can still be a deadly or debilitating disease. Of course, our board will reevaluate our decision each month when we meet, and we will change our policy when we feel that it's prudent.

The other change is that we are no longer selling refreshments at our concerts. There's no way to eat and drink conveniently while wearing a face mask, so we will wait to restore refreshment sales until we are no longer requiring masks.

We hope that everyone will be willing to go along with our policy until it's no longer necessary.

Dick Jay

San Diego Contra Dance

Contra dancing is a form of North American folk dance. Dancers start in sets of two parallel lines that run the length of the hall and do a sequence of moves with couples progressing up or down the set. Many of the basic figures are similar to figures in square dancing.

Contra dancing is easy for beginners to learn, and the half-hour beginners' session before our dances will teach you most of what you need to dance the entire evening.

We dance to live music and recommend comfortable clothing and soft-soled shoes. As a modern dance form, there are no limits on who can dance as partners. You need not bring a partner with you.

Our current schedule, pandemics willing, is to dance on the first Saturday of each month from 7:30 to 10pm with a beginners' session at 7. Our dances are at the Dorothea Laub Dance Place in Liberty Station at 2650 Truxtun Road in a second floor studio. We ask that you pay whatever feels like the right amount from \$10 to \$25.

Visit our website **sandiegocontra.org** to see our schedule, COVID protocols, and shoe guidelines.

If you'd like to receive email reminders of our dances, please contact us at **sdfhcontradance@gmail.com**.