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reservations,
visit us at
www.SDFolkHeritage.org.
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To ask questions or to
make suggestions to
San Diego Folk
Heritage, please
e-mail us at
sdfh@san.rr.com.



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Folk **NOTES**

April - June 2023



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Coming Soon

- 7/8: Mike Mullins & Forest Sun
- 7/21: Larry & Joe
- 8/25: Dear Darling
- 10/6: Sofia Tavlik

It Takes A Village

San Diego Folk Heritage is a nonprofit, all-volunteer organization. When you attend one of our concerts or festivals, you may not realize how many people it takes to make such an event happen. Well, it takes a village. It starts with JT Moring, who connects with the performers and books our events. He also maintains and updates our web site. (And sometimes he and his wife house touring musicians at their home.) Cathy Jay handles our Facebook page and our monthly ad in the San Diego Troubadour online magazine. Print media publicity and local event databases are updated by Abby Polin.

At our concerts and festivals, Dick Jay, our chairfolk, supervises the lighting and sound, assisted by Carol Mellor and, sometimes, by Greg Gross. Dick also acts as our MC at our concerts. At our festivals, that job is usually covered by JT and/or master storyteller Marilyn McPhie. We have a rotating crew of volunteers who set up and tear down tables and chairs, and who sell tickets and performers' merchandise. Abby is our volunteer coordinator.

Dick makes sure the performers get paid, and Art Meyers, our board treasurer, handles our accounting and financial duties. Art also

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San Diego Folk Heritage Concerts

For more information on any concerts listed, email sdfh@san.rr.com.

ADVANCE TICKET SALES

You can now purchase tickets online for any of our concerts.

Go to:

www.ticketweb.com

and search for the name of the performer, or just click on the ticket link on our web site.

You can also reserve seats by emailing sdfh@san.rr.com.

Saturday, April 1

Pilgrim United Church of Christ
7:30 pm -- \$15 (\$10 members)

Foolish Stories and Songs

This April Fools' Day, in cooperation with the Storytellers of San Diego, we will present a variety show of music, stories, and songs interwoven around a theme of fools and foolishness. (SoSD members get SDFH current sponsor-priced tickets.)

The Patchwork Players are dynamic performers known for their use of props in quirky tale-spinning, combining the best of storytelling, improvisational theatre, and audience participation.

Patti Christensen has been a professional storyteller for twenty years. She believes in the power of storytelling for all ages (preschoolers through seniors) both in listening and

telling. She is on staff as a storyteller through the Healing Arts Department at



Rady Children's Hospital in San Diego.

James Nelson-Lucas is a storyteller, actor, public speaker, workshop leader, improvisational performer, magician, chef, musician, dancer, clown, writer, producer, and director. He has performed everywhere from churches to corporate settings, from private parties to street theater, to the professional stage. He tells tales from historic to humorous, folk to fantastic, educational to entertaining.

Robert Parker will be our musical director, wardrobe consultant, and accompanist for the evening. He has been performing professionally for four

decades on record and in concert. Fond of memorable melodies, dynamics, chord textures, and driving rhythms derived from classical and jazz experiences from within the string section of orchestras (string bass, violin), big bands (string bass, piano) and country (piano), and concert bands (bass horn, string bass). Known for a solid left hand and classically fueled cadenzas or a gentle touch when coaxing the heart into ballads, his style is dynamic and memorable. Having performed on and produced and scored



(strings, horns, vocals) countless recordings in the field of country music, the Iowa native is also known for his ground breaking weekly appearances on the Country Variety TV show, Ozark Opry. Lately, Robert has been a mainstay of San Diego's Six String Society.

Marilyn McPhie is in demand for her encyclopedic knowledge of stories and her compelling delivery. She has been a professional storyteller since 1985, performing at



schools, libraries, bookstores, museums, corporate and private events, and festivals around the country, including the Exchange Place at the National Storytelling Festival. Popular programs include student storytelling, multicultural tales (with special interest in stories from Russia, China, and Celtic countries, medieval and pioneer times) – all delivered with wit, wisdom, and humor that delights, informs, and entertains.

JT Moring sings stories and tells songs, based on his life experience and vivid imagination. He almost certainly will make you laugh, no doubt will have you singing along, and may attempt to get you to do the Monkey Dance. He has been on the Folk Heritage stage before, where

we have heard about a secret adult film studio in suburban Encinitas (*Welcome to the Neighborhood*), his taking of a mystery potion in desperate straits in Mexico (*Guerrero Negro*), and a weekend getaway gone



wrong with alligators and revenueurs (*Down on the Farm*). We are excited, if a little apprehensive, to hear what he has been up to lately.

Friday, April 21

Templars Hall in Old Poway Park
7:30 pm -- \$18 (\$15 members)

Watson, Beldock, & Beach

Peggy Watson and David Beldock, supported by Paul Beach, and often a

percussionist, perform original acoustic folk, blues, and jazz. Together, they are known for their dazzling musicianship, beautiful harmonies, and humorous stage presence.

Some might say that David and Peggy are unlikely music partners. While David spent years playing in many bands, honing his rock and blues guitar technique, Peggy was rooted in contemporary folk traditions with occasional detours into jazz and pop. But when they joined forces, they discovered that writing songs together was a fun challenge that they couldn't resist. The result has been a collection of melodic, thoughtful, funny, and emotional songs that appeal to a wide range of listeners. Their styles span everything from folk to jazz to blues to show tunes.



David Beldock is a guitar player and singer/songwriter. He has played in two of San Diego's most renowned bands, Bordertown and Wooden Angel. His songs have won various awards, most notably from the John Lennon Songwriting Contest and from Dr. Demento (which especially pleased him). His solo CDs, along with his collaborative CDs with Peggy, have received favorable reviews. He enjoys writing songs and making music with Peggy Watson.

Before meeting David, Peggy performed as a solo singer/songwriter. She played at coffee houses, concert series, and benefit concerts mostly in the San Diego region. Her wide vocal range and clear soprano voice have made her a standout among local singers. Peggy has used her talents to perform concerts benefiting AIDS organizations, international medical aid projects, and many events supporting environmental justice and human rights. David has joined her in this tradition. Peggy's CDs have received excellent reviews from local publications and one of her albums was selected to be part of a KPBS Radio premium membership package.

Both Peggy and David have shared stages with many of

San Diego's most revered musicians, including Robin Adler, Joe Rathburn, Deborah Liv Johnson, Jeff Berkley, Lisa Sanders, Dave Blackburn, Elizabeth Podsiadlo, Gregory Page, Barnaby Finch (keyboardist for Lee Ritenour), and many others.

Together, Peggy and David continue to perform at a wide variety of venues, including house concerts, libraries, and concert series. They are regularly joined by legendary bass player **Paul Beach** (The Association, Mamas and the Papas, Gary Puckett).

Saturday, May 20

Pilgrim United Church of Christ
7:30 pm -- \$18 (\$15 members)

Bing Futch

Using Appalachian mountain dulcimer, Native American flute, ukulele, and a looper, **Bing Futch** celebrates traditional and modern music with passion, humor, and boundless energy. As a nationally touring solo performer, he has headlined the Walnut Valley Festival, the Florida Folk Festival, Old Songs Festival, Indiana Fiddlers Gathering, the Big Muddy, and Common Ground on The Hill.

Bing has enjoyed a career as

both folkie and rocker, first with post-punk act Crazyed Bunnyz in 1986, and later in 1999 as co-founder of Americana rock band, Mohave. In 2006, Bing began



performing solo at festivals and music venues across the country and, since then, he has recorded a number of albums and published several music-education books including the best-selling *Blues Method for Mountain Dulcimer 101*.

In 2014, Bing entered the Central Florida Blues Challenge competition, winning the Solo/Duo Artist award and earning a coveted entry into the 2015 International Blues Challenge in Memphis, where he advanced to the semifinals. Several months later, Bing competed in the 2015 Central

Florida Blues Challenge and won his category for the second year in a row, which led him back to Memphis to compete in the 2016 International Blues Challenge.

There, he advanced all the way to the finals and was given the award for “Best Solo/Duo Guitar”, despite competing solely on the mountain dulcimer.

Bing’s music has been featured in film, video, theatrical productions, and in exhibits at the Orlando Museum of Art. He was the composer and musical director for *The Jungle Book: A Musical Adaptation* at Stage Left Theater in Orlando, and he also contributed music to the soundtrack of The Castle of Miracles attraction at Give Kids The World Village in Kissimmee, Florida.

Bing is an endorsing artist for Folkcraft Instruments and has written a number of books for them, including the best-selling *Method for Beginning Mountain Dulcimer*. He has also worked with V-Picks to develop a pick specifically for mountain dulcimers. This collaboration resulted in both the “Bing” Lite and “Bing” Ultra-Lite models.

Typically traveling over 35,000 miles a year in a 32’ Jayco Greyhawk RV named

Marahute, Bing keeps a busy schedule of performances, workshops, and production that includes shooting episodes of *Dulcimerica*, a video series on YouTube that has been viewed by millions of people worldwide and is currently in its fifteenth year. He lives in Orlando, with his wife, Jae, and a menagerie of rescued critters.

Southern California Dulcimer Heritage is co-sponsoring this concert. Bing will be offering a series of workshops earlier in the day.

Friday, June 2

Templars Hall in Old Poway Park
7:30 pm -- \$18 (\$15 members)

Claude Bourbon

Ready for a unique and talented take on a wide range of musical traditions?

Claude Bourbon is known throughout Europe and America for amazing guitar performances that take blues, Spanish, and Middle Eastern stylings into uncharted territories. He has built his local fan base through several appearances on the SDFH stage, each time leaving the audience members searching for words to describe the

experience.

A breathtaking acoustic fusion of blues, jazz, folk, classical and Spanish guitar from a stunning guitar virtuoso...”
Altadena News

Claude’s inimitable style incorporates all five digits on each hand dancing independently but in unison, plucking, picking, and strumming at such speed and precision that his fingers often seem to melt into a blur. Thousands of people in the United Kingdom, Europe, and the United States have enjoyed listening to this virtuoso. For the majority of



his audience, it is an experience that compels them to return again and again to hear and watch him play, as his fingers lightly dance over

the strings of his guitar and create a unique sound that is "Claude". A careful listen to Claude's playing will reveal some of his influences: Paco De Lucia; Deep Purple's Richie Blackmore; Joaquin Rodrigo; J.J. Cale; and J.S. Bach.

Claude has played countless venues, including Glastonbury Festival, Isle of Wight Festival, Colne Great British and Blues Festival, Rock O'Z Arene, and Avenches, Switzerland, among others. He has shared the stage in Europe and the United States with countless musicians, including Calvin Russel, Charlie Morgan (Elton John, Gary Moore), Jan Akkerman (Focus), Steve Grossman (Miles Davis), Herbie Armstrong (Van Morrison), and Jose Barrense Dias.

"Claude Bourbon weaved his songs through the audience as if on a journey through life taking in different flavours of Europe and beyond... from classical openings, across a whole continent of cultural roots, holding audience attention under a musical spell, his music would not have been out of place in the courts of Emperors and Kings." G. Munn

"...His fingerpicking is exquisite and, if I closed my eyes, I could clearly hear two

guitars playing. Just when I recognized a theme, he moved on with a mesmerizing cascade of notes which kept on flowing. He added a driving bass, for a version of "She knows how to stretch it". By the time he sang the first verse he had 'stretched it' from Spain to the Caucasus, and from the concert hall to the bar room. His forte is obviously his wonderful guitar work, but he does occasionally burst into song and what you then get is something between Bob Dylan and Cat Stevens, combined with a French accent! C'est magnifique."
Dave Baily

Saturday, June 3

*Old Poway Park
10 am to 4 pm -- FREE!*

Sam Hinton Folk Heritage Festival

Once again, we celebrate the memory of Sam Hinton, the grandfather of folk music in



San Diego County, with our annual Folk Heritage Festival. Admission is free and all are welcome. We will have music on the gazebo, storytelling in the Porter House, and jam sessions of various flavors around the park. The Poway-Midland Railroad will be offering rides around the park for a nominal fee (which supports the nonprofit organization that runs and maintains the trains).

Our schedule is still a work in progress but, so far, we have an eclectic line-up of performers who plan to share their music with us. They include:

Sharon Katz and the Peace Train

Sharon Katz, a world-renowned musician and humanitarian, originally from South Africa, spreads the message of peace, social



justice, and reconciliation through performances, seminars, workshops, residencies, and cultural collaborations. The Peace Train uses music, dance, art, and community events to bring together people of diverse backgrounds. Sharon Katz and the Peace Train have thrilled audiences of all ages with the unstoppable beat and amazing harmonies of South African music and dance.

Gordie Tentrees

A Canadian road poet, Gordie Tentrees sings, writes songs, and plays guitar and harmonica as a roots music troubadour.



His style is reminiscent of Woody Guthrie, Bob Dylan, and John Prine. He has toured internationally and has recorded eight CDs.

Dirty Cello

Based in the Bay Area, Dirty Cello brings the world a high energy and unique spin on blues and bluegrass. Led by

vivacious cross-over cellist, Rebecca Roudman, Dirty Cello is cello like you’ve never heard



before. From down home blues to virtuosic stompin’ bluegrass, Dirty Cello is a band that gets your heart thumping and your toes tapping!

Greg Gross

Greg Gross has been a member of the San Diego folk community for many years. Last year he moved to southwestern Virginia, but he will be back to share his versions of old folk songs and contemporary songs in the folk tradition. Welcome back, Greg!

Our line-up will include a surprise international guest artist and another performer (or group) who’s yet to be scheduled. Please check our web site later in May 2023 for updated information.

**Folk
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April 2023

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JT Moring: Contributor
Abby Polin: Proofreader,
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Where we Play:

Templars Hall in Old Poway Park

14134 Midland Road, Poway 92064

Pilgrim United Church of Christ

2020 Chestnut Avenue, Carlsbad 92024

Where we Dance:

Dorothea Laub Dance Place in Liberty Station

2650 Truxtun Road, San Diego 92106

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maintains our roster of sponsors, who give us the financial wherewithal to do what we do. Of course, our performers are the core of all our events, as is our audience, without which there would be no concerts or festivals.

Please note that our monthly contra dances also require a whole other village of people to make those events happen. We acknowledge JoAnn Koppany and the entire dance committee for their time and commitment, and all the musicians, callers, and dancers for being a part of the contra dance community.

We encourage you to continue to be a part of our village by attending our concerts, festivals, and contra dances; by becoming SDFH sponsors or renewing your sponsorship; and by volunteering your time in whatever ways are appropriate for your interests and skills. We can always use help at our various events and with the “behind the scenes” work that is invisible to most of the world, but is essential to producing our events and maintaining our organization. Thank you for being a part of our village.

San Diego Contra Dance

Contra dancing is a form of North American folk dance. Dancers start in sets of two parallel lines that run the length of the hall and do a sequence of moves with couples progressing up or down the set. Many of the basic figures are similar to figures in square dancing.

Contra dancing is easy for beginners to learn, and the half-hour beginners’ session before our dances will teach you most of what you need to dance the entire evening.

We dance to live music and recommend comfortable clothing and soft-soled shoes. As a modern dance form, there are no limits on who can dance as partners. You need not bring a partner with you.

Our current schedule, pandemics willing, is to dance on the first Saturday of each month from 7:30 to 10pm with a beginners’ session at 7. Our dances are at the Dorothea Laub Dance Place in Liberty Station at 2650 Truxtun Road in a second floor studio. We ask that you pay whatever feels like the right amount from \$10 to \$25.

Visit our website **sandiegocontra.org** to see our schedule, COVID protocols, and shoe guidelines.