

Where we Play:

Templars Hall in Old Poway Park

14134 Midland Road, Poway 92064

Pilgrim United Church of Christ

2020 Chestnut Avenue, Carlsbad 92024

Where we Dance:

Dorothea Laub Dance Place in Liberty Station

2650 Truxtun Road, San Diego 92106

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maintains our roster of sponsors, who give us the financial wherewithal to do what we do. Of course, our performers are the core of all our events, as is our audience, without which there would be no concerts or festivals.

Please note that our monthly contra dances also require a whole other village of people to make those events happen. We acknowledge JoAnn Koppany and the entire dance committee for their time and commitment, and all the musicians, callers, and dancers for being a part of the contra dance community.

We encourage you to continue to be a part of our village by attending our concerts, festivals, and contra dances; by becoming SDFH sponsors or renewing your sponsorship; and by volunteering your time in whatever ways are appropriate for your interests and skills. We can always use help at our various events and with the “behind the scenes” work that is invisible to most of the world, but is essential to producing our events and maintaining our organization. Thank you for being a part of our village.

San Diego Contra Dance

Contra dancing is a form of North American folk dance. Dancers start in sets of two parallel lines that run the length of the hall and do a sequence of moves with couples progressing up or down the set. Many of the basic figures are similar to figures in square dancing.

Contra dancing is easy for beginners to learn, and the half-hour beginners’ session before our dances will teach you most of what you need to dance the entire evening.

We dance to live music and recommend comfortable clothing and soft-soled shoes. As a modern dance form, there are no limits on who can dance as partners. You need not bring a partner with you.

Our current schedule, pandemics willing, is to dance on the first Saturday of each month from 7:30 to 10pm with a beginners’ session at 7. Our dances are at the Dorothea Laub Dance Place in Liberty Station at 2650 Truxtun Road in a second floor studio. We ask that you pay whatever feels like the right amount from \$10 to \$25.

Visit our website sandiegocontra.org to see our schedule, COVID protocols, and shoe guidelines.

San Diego Folk Heritage Concerts

For more information on any concerts listed, email sdfh@san.rr.com.

ADVANCE TICKET SALES

You can now purchase tickets online for any of our concerts.

Go to:

www.ticketweb.com

and search for the name of the performer, or just click on the ticket link on our web site.

You can also reserve seats by emailing sdfh@san.rr.com.

Saturday, April 1

Pilgrim United Church of Christ
7:30 pm -- \$15 (\$10 members)

Foolish Stories and Songs

This April Fools' Day, in cooperation with the Storytellers of San Diego, we will present a variety show of music, stories, and songs interwoven around a theme of fools and foolishness. (SoSD members get SDFH current sponsor-priced tickets.)

The Patchwork Players are dynamic performers known for their use of props in quirky tale-spinning, combining the best of storytelling, improvisational theatre, and audience participation.

Patti Christensen has been a professional storyteller for twenty years. She believes in the power of storytelling for all ages (preschoolers through seniors) both in listening and

telling. She is on staff as a storyteller through the Healing Arts Department at



Rady Children's Hospital in San Diego.

James Nelson-Lucas is a storyteller, actor, public speaker, workshop leader, improvisational performer, magician, chef, musician, dancer, clown, writer, producer, and director. He has performed everywhere from churches to corporate settings, from private parties to street theater, to the professional stage. He tells tales from historic to humorous, folk to fantastic, educational to entertaining.

Robert Parker will be our musical director, wardrobe consultant, and accompanist for the evening. He has been performing professionally for four

decades on record and in concert. Fond of memorable melodies, dynamics, chord textures, and driving rhythms derived from classical and jazz experiences from within the string section of orchestras (string bass, violin), big bands (string bass, piano) and country (piano), and concert bands (bass horn, string bass). Known for a solid left hand and classically fueled cadenzas or a gentle touch when coaxing the heart into ballads, his style is dynamic and memorable. Having performed on and produced and scored



(strings, horns, vocals) countless recordings in the field of country music, the Iowa native is also known for his ground breaking weekly appearances on the Country Variety TV show, Ozark Opry. Lately, Robert has been a mainstay of San Diego's Six String Society.

Marilyn McPhie is in demand for her encyclopedic knowledge of stories and her compelling delivery. She has been a professional storyteller since 1985, performing at



schools, libraries, bookstores, museums, corporate and private events, and festivals around the country, including the Exchange Place at the National Storytelling Festival. Popular programs include student storytelling, multicultural tales (with special interest in stories from Russia, China, and Celtic countries, medieval and pioneer times) – all delivered with wit, wisdom, and humor that delights, informs, and entertains.

JT Moring sings stories and tells songs, based on his life experience and vivid imagination. He almost certainly will make you laugh, no doubt will have you singing along, and may attempt to get you to do the Monkey Dance. He has been on the Folk Heritage stage before, where

we have heard about a secret adult film studio in suburban Encinitas (*Welcome to the Neighborhood*), his taking of a



mystery potion in desperate straits in Mexico (*Guerrero Negro*), and a weekend getaway gone

wrong with alligators and revenueurs (*Down on the Farm*). We are excited, if a little apprehensive, to hear what he has been up to lately.

Friday, April 21

Templars Hall in Old Poway Park
7:30 pm -- \$18 (\$15 members)

Watson, Beldock, & Beach

Peggy Watson and David Beldock, supported by Paul Beach, and often a

percussionist, perform original acoustic folk, blues, and jazz. Together, they are known for their dazzling musicianship, beautiful harmonies, and humorous stage presence.

Some might say that David and Peggy are unlikely music partners. While David spent years playing in many bands, honing his rock and blues guitar technique, Peggy was rooted in contemporary folk traditions with occasional detours into jazz and pop. But when they joined forces, they discovered that writing songs together was a fun challenge that they couldn't resist. The result has been a collection of melodic, thoughtful, funny, and emotional songs that appeal to a wide range of listeners. Their styles span everything from folk to jazz to blues to show tunes.



David Beldock is a guitar player and singer/songwriter. He has played in two of San Diego's most renowned bands, Bordertown and Wooden Angel. His songs have won various awards, most notably from the John Lennon Songwriting Contest and from Dr. Demento (which especially pleased him). His solo CDs, along with his collaborative CDs with Peggy, have received favorable reviews. He enjoys writing songs and making music with Peggy Watson.

Before meeting David, Peggy performed as a solo singer/songwriter. She played at coffee houses, concert series, and benefit concerts mostly in the San Diego region. Her wide vocal range and clear soprano voice have made her a standout among local singers. Peggy has used her talents to perform concerts benefiting AIDS organizations, international medical aid projects, and many events supporting environmental justice and human rights. David has joined her in this tradition. Peggy's CDs have received excellent reviews from local publications and one of her albums was selected to be part of a KPBS Radio premium membership package.

Both Peggy and David have shared stages with many of

San Diego's most revered musicians, including Robin Adler, Joe Rathburn, Deborah Liv Johnson, Jeff Berkley, Lisa Sanders, Dave Blackburn, Elizabeth Podsiadlo, Gregory Page, Barnaby Finch (keyboardist for Lee Ritenour), and many others.

Together, Peggy and David continue to perform at a wide variety of venues, including house concerts, libraries, and concert series. They are regularly joined by legendary bass player **Paul Beach** (The Association, Mamas and the Papas, Gary Puckett).

Saturday, May 20

Pilgrim United Church of Christ
7:30 pm -- \$18 (\$15 members)

Bing Futch

Using Appalachian mountain dulcimer, Native American flute, ukulele, and a looper, **Bing Futch** celebrates traditional and modern music with passion, humor, and boundless energy. As a nationally touring solo performer, he has headlined the Walnut Valley Festival, the Florida Folk Festival, Old Songs Festival, Indiana Fiddlers Gathering, the Big Muddy, and Common Ground on The Hill.

Bing has enjoyed a career as

both folkie and rocker, first with post-punk act *Crazed Bunnyz* in 1986, and later in 1999 as co-founder of Americana rock band, *Mohave*. In 2006, Bing began



performing solo at festivals and music venues across the country and, since then, he has recorded a number of albums and published several music-education books including the best-selling *Blues Method for Mountain Dulcimer 101*.

In 2014, Bing entered the Central Florida Blues Challenge competition, winning the Solo/Duo Artist award and earning a coveted entry into the 2015 International Blues Challenge in Memphis, where he advanced to the semifinals. Several months later, Bing competed in the 2015 Central